

Fig 1

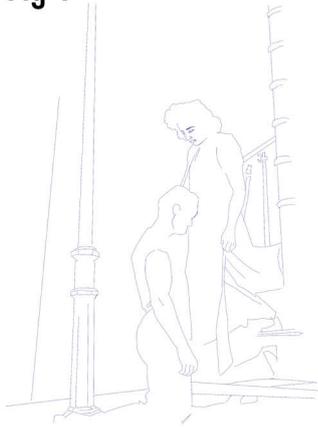


Fig 2



Fig 3



- Start of with a rough sketch, keep it simple, blocky and with a very light touch so that if you make mistakes, you can build up and cover them with denser lines later on (Fig 1). Start of small and in the focal point of the image, in this case the female figure's face, establishing a variety of values through different densities of hatch lines (fig 2). Take your time to build up one element at a time, thinking about not only the density of the hatching but the direction of the lines, this gives the illusion of form, gravity and weight in the gown (fig 3).

Fig 4



Fig 5

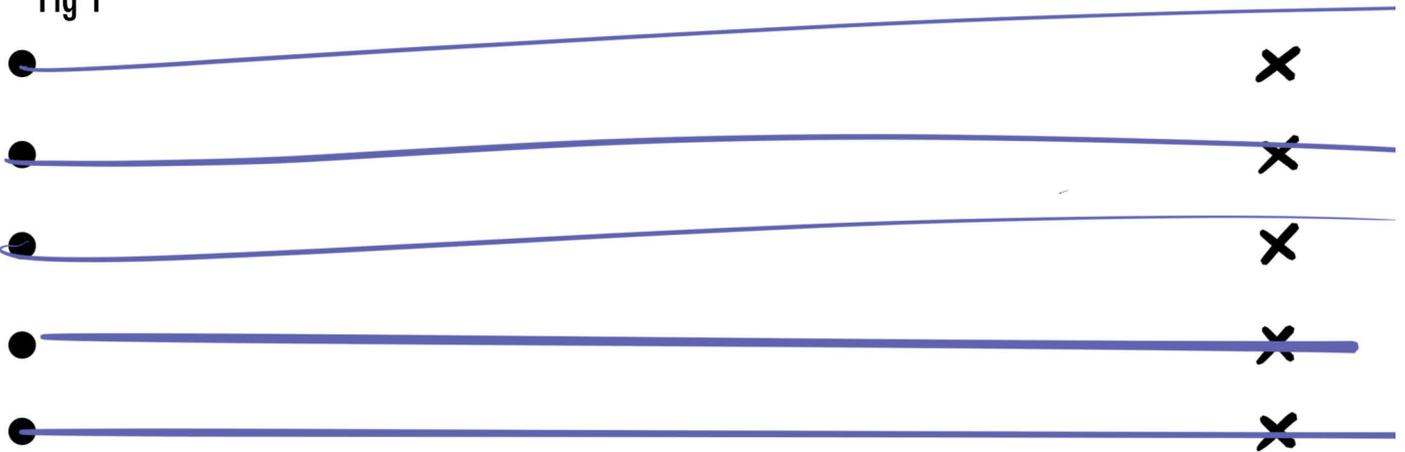


- The values of the male figure are darker so build these up using much denser, packed lines. The face is suggested more than described (fig 4) Use various gradient build-ups of lines to create the "glow" of the light sources and suggesting textures in the background, making sure that the appropriate areas are darkened enough to create contrast (fig 5)

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Liam's Top tips: Simplifying landscape complexity by using value groupings

Fig 1



- When sketching with. Ballpoint pen, try to direct it rather than control it. If you're left handed draw from right to left, if you're right-handed, draw from left to right. Practice this by warming up by drawing lines freehand between the noughts and crosses (fig 1)) to improve confidence, assertiveness and eye-hand co-ordination.

Fig 2

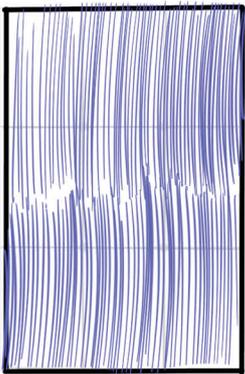


Fig 3

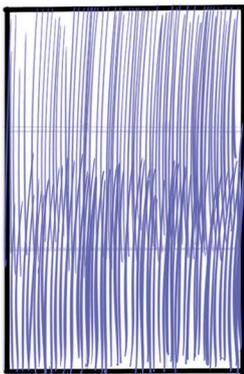


Fig 4

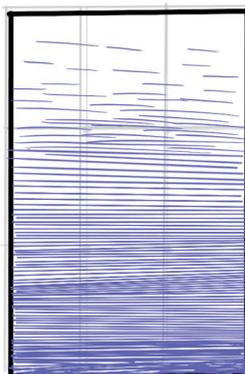


Fig 5

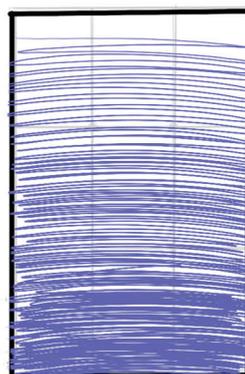
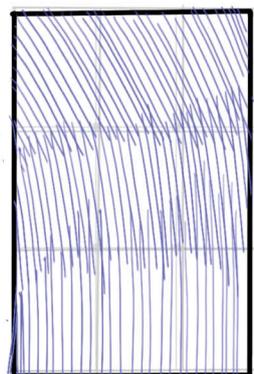


Fig 6



- Sometimes the length of a line needs to be broken into two parts, try to avoid overlap between the two parts of a line as it can create the effect of it being darker where it overlaps (fig 2-3). You can create the illusion of light and dark based on how tightly or sparsely packed your lines are and even the illusion of gradations (fig 4-5) and also show form by having one set of lines "tip" into another (fig 6)

Fig 7

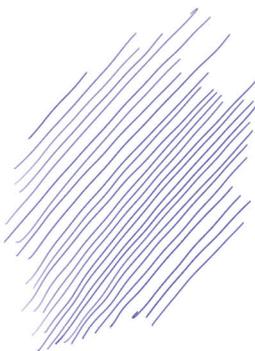


Fig 8

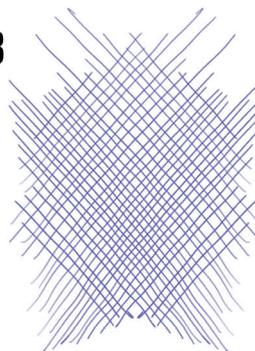
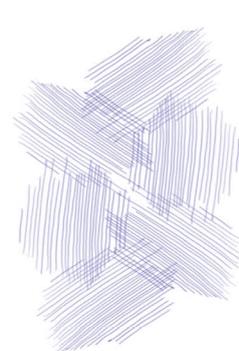


Fig 9



- Practice applying different sets of hatching lines confidently, building up hatching (fig 7), cross-hatching (fig 8) and broken hatching (fig 9).